2 Artifact

Review: 12:30p Thursday 28 January
Submission: by noon Monday 1 February

One working hypotheses of the thesis program is that:

> The more clearly the criteria for success are embedded in the modes of representation themselves, the more directly design explorations will reveal what is and is not working and why.

To jumpstart the spring studio, make something. Explicitly identify the key factors in what you made that matter most and how these variables are embedded in it.

Once identified, models can be developed as a "design test vehicle" in which some variables are fixed while others are systematically changed one at a time to quickly generate a series of iterations without the need to remake the model each time from scratch. You might use photography to capture each distinct iteration, organizing images in rows and columns to facilitate comparison and critique.

The resulting models (or hybrid combination of model and drawing) are uniquely suited to testing the specific variables identified and explored in your work. In contrast with the "hit-or-miss" approach, the explicit identification of design criteria and their translation into built form can quickly produce "extreme scenario" tests and locate the "Goldilocks" range of greatest potential.

Review

❏ Rehearse your presentation with your Buddy
❏ Have a Buddy take notes on the presentation and ensuing discussion
❏ Point to the most significant moments of truth to demonstrate your testing methods and criteria
❏ At the one-minute warning, describe next steps of design testing in terms of criteria and methods

Submission

❏ Update your Artifact based on the Review discussion
❏ Format the images capturing at least three different iterations
❏ Export your revised Artifact in a single PDF named "2 Advisorlastname-Lastname.Thesis21.pdf"
❏ Upload your PDF to the NuVu 2 Artifact.Thesis21 submission tab